

Mini Dse in F# not G

Jim Boyes arr. Barry Coope. Voice Publishing

Bringing in the sheaves

1. Soprano
Though it's wa-y past har - vest time souls still toil and wag - gons rat-tle Corn still stands in

1. Soprano
Though it's way pst harv - est ti-me souls still toil and wag - gons rat-tle Corn still stands in

Alto
Though it's way past harv-est ti-me souls still toil and ,wag-gons rat-tle Corn still stands i-n

S1
rank and line and def-ies us all We can see it in our past blood will out and

S1
rank and li - ne and def-ies us all We can see it in our past blood will out and

A.
rank and li - ne and def-ies us all We can see it in our past blood will out and

S1
join the bat-tle though we wo-rk in differ-ent ways we're bring-ing in the sheaves

S1
join the bat-tle though we work in differ - ent ways we're bring-ing in the sheaves

A.
join the bat-tle though we wo-rk i - n differ - ent ways we're bring-ing in the sheaves

S1 Bring-ing in the sheaves we're bring-ing in the shea-ves though we wo-rk in differ-ent ways we're

S1 Bring-ing in the sheaves we're bring-ing in the shea-ves though we work in differ-ent ways we're

A. Bring-ing i-n the sheaves we're bring-ing in the shea-ves though we wo-rk i-n differ-ent ways we're

S1 bring-ing in the sheaves

S1 bring-ing in the sheaves

A. bring-ing in the sheaves

1 Though its way past harvest time , souls still toil and wagons rattle,
 Corn still stands in rank and line and defies us all.
 We can see it in our past , blood will out and join the battle.
 Though we work in different ways , we're bringing in the sheaves.
Chorus Bringing in the sheaves , we're bringing in the sheaves.
 Though we work in different ways , we're bringing in the sheaves.

2 Though we started from the land, some do choose to roam abroad.
 The hand upon the gliding plough is not for everyone.
 Changing seasons help us see that those who hear a different drummer,
 Though not in one harmony , are bringing in the sheaves.
Chorus Bringing in the sheaves , we're bringing in the sheaves.
 Though not in one harmony , are bringing in the sheaves.

3 What lay dormant in the soil is awakened by the kiss of summer.
 So the fruits of yesteryear become the years new corn.
 Every stem has at it's core , part of those who went before.
 In turn they will be kept in store by bringing in the sheaves.
Chorus Bringing in the sheaves , we're bringing in the sheaves.
 In turn they will be kept in store by bringing in the sheaves.

4 *p* In conclusion bear in mind what example has begun.
p What you do today in kind has power for everyone.
ff True strong aims will pass along to our daughters and our sons,
 So may they in years to come be bringing in the sheaves.
Chorus Bringing in the sheaves , we're bringing in the sheaves.
 So may they in years to come be bringing in the sheaves.